**Reflection Questions for Reading Log**

Directions:  Choose one of the following questions to answer after you’ve finished reading (two hours minimum per week).  You may not use the same question every time.  You may read 20 minutes per day, six days per week or you may read all at once for two hours. Decide based on your homework load, your extracurricular activities, your responsibilities, and family obligations. The longer you read, the longer the reflection should be (you will fill the page). If you do not feel as if you have enough space on the paper that was provided, you may complete the log on your own paper.

 Don’t forget to write the total time read each day that you read and the total for the week at the bottom. Parent signature is required. The log WILL NOT be accepted without parent signature.

Keep this list in your notebook for reference. You have no excuse to say, “I couldn’t think what to write about.” I will also post this and a blank log on my webpage – jerrianngarcia.weebly.com.

**Fiction:  Questions 1-89**

1. While you were reading today, describe what you pictured in your mind about the story.

2. Which character can you connect with the most in your book? Why?

3.  This character reminds me of somebody I know.

4. Which part of your book are you having the most difficulty understanding or connecting with?  Why do you think this is?

5. What have you done that is similar to what the characters experience in your book?

6. How does the part that you read today fit together with the parts that you read earlier?

7. Predict what will happen in the next few chapters/remainder of the book.  Support your prediction with facts/quotes from the story.

8.  Based on what the characters say or do, what can you infer about their attributes/personalities?[Text Wrapping Break]

9. Describe the setting.  What is its significance to the story?  How would the story be different in a different time or place?

10. What motivates the protagonist (main character)?  How do you know?  Use evidence from the book to support your answer.

11. What are the major obstacles that your protagonist faces?  Explain why you think these are most important.

12. Write a letter from one character to another.  Be sure to use two quotes from the text within the letter.

13. Create a diary entry in the voice of a character.  Be sure to use two quotes from the text within your entry.

14. Find a quote that stands out to you and explain why you chose it.

15. Choose a character from this chapter. What do you like the most or the least about them? Why?

16. How realistic is the plot of your book?

17. Find some interesting dialogue.  Explain what is happening between the characters involved.

18. If you could "jump" into your book right now, what would you do in the story and why?

19. Which character would you like to have as a friend and why?

20. Which part of the story caused the strongest feelings in you?  Why?

21.  I wonder what this part means . . . .

22.  This part is very realistic/unrealistic because . . . .

23.  The character I most admire is \_\_\_\_\_\_\_\_\_ because

24.  I love the way ….

25.  I can’t believe that  ….

26.  If I were \_\_\_\_\_\_\_\_\_\_, I would ….

27.  I’m not sure that ….

28.  I like the way the author ….

29.  I felt sad/elated/apprehensive when ….

30.  My favorite part of the book so far is ….

31.  This part of the story reminds me of (another title) because ….

32.  What were your feelings after reading the opening chapter of this book?

33.  Did this book make you laugh? Cry? Cringe? Smile? Cheer?  Explain.

34.  What connections are there between the book and your life?  Explain.

35.  What is the most important event in the book?  Explain.

36.  Who should or shouldn’t read this book? Why?

37.  What are the best parts of the book? Why?

38.  What are the worst parts? Why?

39.  Do you like the ending of the book? Why or why not? Do you think there is more to tell?  What do you think should happen next?

40.  What came as a surprise in the book? Why?

41.  What parts of the book seem most believable or unbelievable? Why?

42.  What makes you wonder in this book?

43.  What confuses you in the book?

44.  In what ways are you like any of the characters?  Explain.

45.  Do any of the characters remind you of friends, family members, or classmates?  Explain.

46.  Which character would you like to be in this book?  Why?

47.  What would you and your favorite character talk about in a conversation? Begin the conversation.

48.  Do you think the title fits the book? Why or why not?

49.  What do you know now that you didn’t know before?

50.  What questions in this book would you like answered?

51.  What do I think will happen next?

52.  What are some words I don’t know or questions I have?

53.  What does the writer’s purpose seem to be?

54.  My favorite character is \_\_\_\_\_\_\_ because….

55.  I can relate to….

56.  If I were the author, I’d change….

57.  Something that doesn’t make sense about this story is…

58.  What I think will happen next is….

59.  If I were (character in story), I’d….

60.  I believe the author wants the reader to….

61.  Something unrealistic or too coincidental in the story is….

62.  My favorite sentence so far is \_\_\_\_\_ because….

63.  The most important character is \_\_\_\_\_\_ because…

64.  Write a poem from a character’s viewpoint

65.  Write a poem about the setting.

66.  Write a poem about a character.

67.  If you could be related to a character, who would it be and why?

68.  Write a solution for a problem a character has that is different from anything suggested in the book.

69.  In the sequel to this book, the following should happen….

70.  Choose a food that represents this book and explain why.

71.  Create a theme song with lyrics for the book.

72.  Write a letter to the author of your book.

73.  Choose a character and decide what would be two appropriate birthday presents for that character and explain why.

74.  What type of reader would enjoy this book and why?

75.  This book has made me reconsider or think twice about … because….

76.  Discuss a conflict in the book that is “timeless” and “universal.”

77.  If I could step into the book, the first thing I would do is….

78.  I can’t understand why (character) doesn’t just ….

79.  I laughed aloud when….

80.  I felt like crying when….

81.  I was furious when….

82.  I was surprised when…..

83.  This book reminds me of the fairy tale \_\_\_\_\_\_because….

84.  If I were making this book into a movie, the part(s) I would cut out or change would be...because….

85.  Create a cluster showing the interrelationships of the characters.

86.  Discuss how (character) shows his/her personality through the dialogue in the story.

87.  Discuss how (character) shows his/her personality by the actions he/she takes.

88.  Discuss how (character) shows his/her personality by what other characters say or do toward this character.

89.  Create an award for this book.  Explain the award and why this book received it.

**Informational (Nonfiction):  Questions 90-126**

90.  Which part of the book are you having the most difficulty understanding or connecting with?  Why do you think this is?

91.  How does the part you read today connect with what you already knew about the topic?

92.  Find a quote that is interesting to you and explain why you chose it.

93.  I can’t believe that . . . .

94.  My favorite part of the book so far is . . . .

95.  Who should or shouldn’t read this book and why?

96.  What do you know now that you didn’t know before?

97.  What are some words I don’t know or some questions I have?

98.  I believe that the author wants the reader to . . . .

99.  Write a letter to the author of this book.

100.  This book has made me think twice about . . . .

101.  Create an award for this book.  Explain the award and why this book received it.

102.  Now that I’ve read this book, I want to learn more about . . . .

103.  I used to think \_\_\_\_\_\_\_\_\_\_\_\_, but now I know \_\_\_\_\_\_\_\_\_.

104.  I got off track in reading when \_\_\_\_\_\_\_\_\_\_ because \_\_\_\_\_\_\_\_\_\_\_\_\_.

105.  Describe a part you had to read twice and why.

106.  I’ve always wanted to learn more about \_\_\_\_\_\_\_\_\_\_.

107.  A career in which I could use this information would be \_\_\_\_\_\_\_\_\_\_.

108.  Does the content in the book affect your life?  How so?

109.  What solutions does the author propose?  Do you agree with them and why?

110.  What text features does the author include?  Which ones were of particular help to you in reading the book?

111.  Of the information you learned, what would you like to share with someone else?

112.  What kind of research do you think this author had to do in order to write this book?

113.  Which questions would you ask the author if you had the chance to meet him/her?

114.  Would the book be different if it had been written 10 years ago?  Why or why not?

115.  Did you discover anything that may help you outside of school?

116.  Who is the author?  What are the author’s credentials and how reputable is the author?

117.  What inferences are you expected to make when you read this book?

118.  What are the implications of this issue?

119.  Is there a call to action or a caution within this book?

120.  What is the author’s intent in writing the book?

121.  What are some interesting vocabulary words that you have learned from this book?

122.  This book reminded me of \_\_\_\_\_\_\_.

123.  If I wrote a book about this topic, I would include \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

124.  The most exciting thing I learned from this book is \_\_\_\_\_\_\_\_\_\_.

125.  I would recommend this book to \_\_\_\_\_\_\_\_\_\_\_\_ because \_\_\_\_\_\_\_\_\_\_\_\_.

126.  The part of this book I had difficulty understanding is \_\_\_\_\_\_\_\_\_\_\_\_\_\_.